

COMPOSITIONS
FOR THE
PIANOFORTE
BY
C. CHAMINADE

AIR DE BALLET No. 1, in G. Op. 30,	75	LIBELLULES. Op. 24,	50
ARABESQUE, in Gm. Op. 61,	50	LA LISONJERA (The Flatterer),	60
BARCAROLLE, in F. Op. 7,	50	LA LIVRY. Air de Ballet,	75
CALIRRHÖE. Air de Ballet No. 4,	50	MENUET, in G ^m . Op. 5,	75
CHACONNE, in D ^b . Op. 8,	50	LA MORENA. Caprice Espagnol. Op. 67,	50
SIX CONCERT STUDIES. Op. 35:		PAS DES AMPHORES. Air de Ballet No. 2,	50
No. 1. Scherzo, in C,	60	PIERRETTE. Op. 41,	50
" 2. Autumn, in D ^b ,	75	SCARAMOUCHE. (The Clown.) Caprice. Op. 56,	50
" 3. Spinning Wheel (Fileuse) in E,	1 00	SCARF-DANCE. (Der Schärpen- tanz.) Air de Ballet No. 3,	35
" 4. Appassionato, in Cm.,	60	SÉRÉNADE, in D. Op. 29,	50
" 5. Impromptu, in F,	60	LES SYLVAINS. (The Fauns.) Op. 60,	50
" 6. Tarentelle, in D,	75	TOCCATA, in Cm. Op. 39,	75
DANSE PASTORALE. Air de Ballet No. 5,	60	VALESE-CAPRICE, in D ^b . Op. 33,	75
ÉTUDE, in D. Op. 66,	50	LES WILLIS. (The Water Sprites.) Caprice. Op. 42,	75
ÉTUDE SYMPHONIQUE, in B ^b . Op. 28,	75		
GIGUE, in D. Op. 43,	75		
GITARE. Caprice. Op. 32,	50		

NEW YORK

G. SCHIRMER

Scarf-Dance.

(DER SCHÄRPENTANZ.)

Revised and fingered by
Wm Scharfenberg.

Scène de Ballet.

C. CHAMINADE.

Allegro. (♩ = 54.)

Piano.

p legato.

cresc.

f

dim.

p

p poco rubato.

cresc.

dim.

p

p

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece includes various dynamics and performance markings:

- System 1:** Right hand starts with *p delicamente.* and ends with *f*. Left hand has *Ad.* and asterisks.
- System 2:** Right hand starts with *p*, followed by *dim.*, *pp*, and *crese.*. Left hand has *Ad.* and asterisks.
- System 3:** Right hand starts with *f*, followed by *dim.*, *p*, and *pp rubato.*. Left hand has *Ad.* and asterisks.
- System 4:** Right hand has *crese.*. Left hand has *Ad.* and asterisks.
- System 5:** Right hand starts with *f*, followed by *dim.*, *p*, and *pp*. Left hand has *Ad.* and asterisks.

Handwritten annotations include a large 'L' and '2' on the right margin, and various fingerings and slurs throughout the score.

The musical score consists of five systems of staves. The first system begins with a treble clef and a key signature of three flats. It features a complex melodic line with triplets and sixteenth notes, marked *p delicamente.* The second system continues the melodic development, marked *p* and *dim.*, leading to a *pp* section. The third system shows a crescendo (*cresc.*) leading to a fortissimo (*f*) section, followed by a *dim.* and a *p* section, ending with *pp rubato.* The fourth system features a *cresc.* marking and a *f* dynamic. The fifth system concludes with a *f* dynamic, a *dim.* marking, a *p* section, a *pp* section, a *rit.* (ritardando) marking, and a final *f sec.* (second fortissimo) section.

The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. There are also performance instructions like *delicatamente*, *rubato*, and *rit.* The score is written in a clear, professional style with a focus on melodic and harmonic development.

NEW MUSIC FOR PIANO SOLO.

PUBLISHED BY G. SCHIRMER, 35 UNION SQUARE, NEW YORK.

<p>BARTLETT, H. N., Op. 96. 2 Songs without Words: No. 1. Meditation. . . \$0 50 " 2. A Love Song. . . 60 —Op. 107. Two Album Leaves: No. 1. The Zephyr. . . 25 " 2. Harlequin. . . 40</p> <p>BAUMANN, FRED. C., Op. 5. Étude mélodique in D. . . 50</p> <p>BEETHOVEN, L. V., 2 Bagatelles from Op. 33 (fingered): No. 1 in E\flat; No. 2 in C, each. . . 35</p> <p>BEHR, FR., Gipsy Serenade. (Zigeuner-Ständchen.) Mein liebes Schweizerland. (My dear Switzerland.) Fingered. . . 50 —Mignonne. (Darling.) Fingered. . . 50 —Zephyrs de Mai. (May Breezes.) Fingered. . . 50</p> <p>BERTON, FR., La Duchesse. Gavotte. (Fingered). Moonlight on the Rigi. (Mondnacht am Rigi.) Idyl. (Fingered). . . 60</p> <p>BIZET, GEORGES. Two Minuets from the Suite "L'Arlésienne" (Fingered): No. 1 in C minor; No. 2 in E major, each. . . 50</p> <p>BOHM, CARL, Dancing Spirits. (Tanz-Geisterchen.) Fingered. . . 50 —Farewell to the Alps. (Der Sennnerin Abschied von der Alm.) Fingered. . . 50 —In Switzerland. (Vor der Sennhütte.) Mountain Idyl. (Fingered). . . 50 —Little Sweetheart. (Enfant chéri.) Fingered. . . 50 —The Maiden's Dream. (Traum einer Jungfrau.) Fantasie. (Fingered). . . 35 —Mazurka-Impromptu. (Liebesorakel.) Fingered. . . 50</p> <p>BRISTOW, GEO. F., Op. 51. Marche-Caprice, A\flat. . . 85</p> <p>BÜRGEL, CONST., Cradle Song. New Ed. (Fingered). . . 35</p> <p>CHILDREN'S DANCE ALBUM (THE). 6 Very easy Dances. (Kindergarten Series No. 2.) net. . . 50</p> <p>DAVIDOFF, CARL, At the Fountain; for Cello and Piano. Transcr. by Max Vogrich. . . 85</p> <p>DELIBES, LÉO, Pas des Fleurs. Waltz from the Ballet "Naila." (Fingered). . . 75 —Passepied, from the Opera "Le Roi s'amuse." (Fing.). . . 35 —Valse lente, from the Ballet "Coppélia." (Fingered). . . 35 —Valse de la Poupée, from the Ballet "Coppélia." (Fing.). . . 35</p> <p>EHRLICH, GUSTAV, Barcarole, G. (Fingered). . . 50</p> <p>FAVARGER, RENÉ, Faust, de Gounod. Fantaisie. (Fingered). . . 1 00</p> <p>FRANKO, SAM, Album Leaf. (Feuille d'Album.) Fing. . . 35</p> <p>GADE, NIELS, W., A Christmas Tree. March. (Without Octaves). . . 85</p> <p>GIESE, TH., Op. 160. No. 6. Marche in F. . . 35</p> <p>GILLET, ERNEST, Entr'acte-Gavotte, D. (Fingered). Sérénade-Impromptu. (Fingered). . . 35 —Sous l'Ombre. (In the Shadow.) Fingered. . . 35</p> <p>GODARD, BENJ., Op. 74. 3me Mazurka, E\flat. (Fing.) Op. 85. Au Rouet. (At the Spinning Wheel.) Fing. . . 85 —En Courant. (Fingered). . . 75 —Valse chromatique, G. (5me Valse.) Fingered. . . 75</p> <p>GOETSCHUS, PERCY, A Series of Concise Finger Exercises. . . 1 00</p> <p>GREGH, LOUIS, Op. 13. Pastorella. (Fingered). . . 50 —Caprice-Gavotte, E\flat. (Fingered). . . 50 —The Mocking-Bird. A Creole Souvenir. . . 50</p> <p>HACKH, OTTO, Op. 43. Oreole. Valse brill. . . 1 00</p> <p>HANDROCK, JUL., Sonatina in D. . . 75</p> <p>HENSELT, ADOLPHE, Rhapsodie, Fm. (Fingered). . . 50</p> <p>HITZ, FRANZ, Joyeux Moulin. (The lively Mill.) Souvenir champêtre. (Fingered). . . 35</p> <p>HOFMANN, HEINRICH, Op. 46. Leaves from my Diary. (Aus meinem Tagebuch.) 12 Compositions: Book 1. Over the Waters. The last Farewell. Along the Brook. Under the Village Linden-tree. " 2. Discourse. Hunting-Scene. The Nightingale sings. Rustic Dance. " 3. Parting. Snowflakes. In the Forest Inn. Roving Birds. . . 65</p> <p>HOLLAENDER, VICTOR, Felicia. Gavotte. (Fing.) . . 35</p> <p>JADASSOHN, S., Op. 93. 6 Characteristic Pieces: No. 1. Mazurka, E\flat. . . 50 " 2. Canzonette, A\flat. . . 50 " 3. Spring Song, E. . . 40 " 4. Sicilliana, E. . . 40 " 5. Stray Leaf, E. . . 40 " 6. Nocturne, Fm. . . 75 —Op. 108 c. Serenade, edited by Max Vogrich: No. 1. Intrata. . . 25 " 2. Siciliano. . . 25 " 3. Notturmo. . . 25 " 4. Elegie. . . 25 " 5. Intermezzo and Rondo Finale. . . 75 —Etude in E\flat. . . 25</p> <p>JABLL, ALFRED, 2 Transcriptions. (Fingered): No. 1. The last Rose of Summer. . . 60 " 2. Comin' thro' the Rye. . . 60</p>	<p>JUNGMANN, A., In the Forge. (In der Schmiede.) Fingered. . . \$0 35</p> <p>KLEIN, B. CECIL, La Graciosa. Morceau de Salon. Marietta. Romance. . . 65 —A Nougay for young Pianists. Six Pieces: No. 1. Violet, in F. . . 35 " 2. Carnation Pink, in G. . . 35 " 3. Daisy, in G. . . 35 " 4. Mignonne (Mazurka), in Am. . . 35 " 5. Pansy (Valse), in B\flat. . . 35 " 6. Forget-me-not, in D. . . 35 —Album mélodique. 6 Characteristic Pieces: No. 1. The Orphan, in Dm. . . 40 " 2. Good Humor, in F. . . 40 " 3. A Jolly Sailor Boy, in C. . . 40 " 4. From the black Forest, in C. . . 40 " 5. The little Drummer, in G. . . 40 " 6. In the silent Forest, in B\flat. . . 40 —Twelve Pieces for little Hands: No. 1. Child's Dream, in F. . . 25 " 2. Skating, in G. . . 35 " 3. Sans-souci (à la Gavotte), in F. . . 35 " 4. Tyrolian Serenade, in C. . . 35 " 5. Hungarian, in Dm. . . 35 " 6. The little Beggar, in Am. . . 35 " 7. Morning Walk, in F. . . 35 " 8. The little Coquette, in G. . . 35 " 9. Far from Home, in F. . . 35 " 10. Greeting from Spain, in C. . . 35 " 11. The Ballet Dancer, in F. . . 35 " 12. Good-bye, in D. . . 35</p> <p>KONTSKI, ANT. de, Dream of Love. Méditation. (Fingered). . . 50</p> <p>LACK, THEODORE, Pendant la Valse. Caprice. (Fingered). . . 50 —Valse-Arabesque, E\flat. (Fingered). . . 75 —The Waterynymph. Barcarolle. (Fingered). . . 35</p> <p>LAMBERT, ALEX., Op. 4, No. 2. Etude, G. (Fing.) Bourrée, C. (Fingered). . . 35</p> <p>LANGE, GUSTAV, Op. 277. When two Hearts drift asunder. (Wenn sich zwei Herzen scheiden.) (Fing.). . . 35 —Op. 279. On the Flowery Alp. (Auf der Blüml-Alp.). . . 60 —Op. 290. A Day in Switzerland. (Ein Tag in der Schweiz.) Idyl. (Fingered). . . 60</p> <p>LICHNER, H., Op. 64. Little Leaves and little Flowers. A Set of easy Pieces. (A short Story. On the Playground. Recreation at Home. The Dancing-Lesson. The merry Rider. The Parade.) Fing. . . 75</p> <p>LISZT, FRANZ, Die Loreley. (Fingered). . . 75</p> <p>LOESCHHORN, A., Op. 136. Modern School of Velocity. 33 Studies for attaining Strength, Independence and Dexterity of Fingers. Annotated and revised by A. R. Parsons. 3 Books, each. . . 1 50</p> <p>LÖW, JOS., Op. 152, No. 6. Bridal Chorus, from Wagner's "Lohengrin." (Fingered). . . 35</p> <p>LUEBERT, GUSTAV H., C. 23. Recollections of the Ball. Waltz Rondo. . . 75 —Op. 38. Maiden Meditation. Idyl. . . 85 —Op. 40. By the Sea. Nocturne. . . 75 —Op. 45. Melodious Surges. Mazurka. . . 6</p> <p>MAXSON, FREDERICK, Op. 7. Innocence. . . 40</p> <p>MAYER, CHARLES, A Frolic. . . 50</p> <p>MENDELSSOHN, F., A Fragment, A\flat. Arr. by C. A. Caspar. (Fingered). . . 50</p> <p>MORLEY, FRED., Blue Bells. (Glockenblumen.) Idyl. Echoes from Home. (Aus der Heimath.) Tyrolienne. . . 50</p> <p>NICODÉ, J. L., Op. 13, No. 1. Tarantelle, G\sharpm. (Fing.) . . 75</p> <p>NORTHROP, THEO. H., Op. 109. From Foreign Parts. Six Sketches: No. 1. Spanish Danza in E\flat. . . 25 " 2. Habanera in E\flatm. . . 25 " 3. Romanza in F\sharpm. . . 35 " 4. Danza Mexicana in B\flat. . . 35 " 5. Spanish Danza in Cmin. . . 25 " 6. Danza Montezumiana in G. . . 25</p> <p>OESTEN, TH., Op. 380, No. 2. Bridal Chorus, from Wagner's "Lohengrin." (Fingered). . . 35</p> <p>PADEREWSKI, J. J., Op. 8, No. 3. Melodie, B, arr. . . 50</p> <p>PARSONS, E. A., Mandoline Serenade. Musette. Rhythmic Exercises for Shoulder, Forearm, Wrist and Fingers. Introductory to the Materials of Elementary Pianoforte Instruction of Th. Kullak. . . 1 00</p> <p>PIERNÉ, GABRIEL, Serenade, A\flat. (Fingered). . . 50</p> <p>RAFF, JOACHIM, Op. 121, No. 3. La grande Scène du Mancenillier de l'Africain, de Meyerbeer. Illustration. (Fingered). . . 1 50</p> <p>RITTER, THEO., Le Tourbillon. (Whirlwind.) Impromptu. (Fingered): a) Edition de Concert. . . 75 b) " " Salon. . . 75</p> <p>ROSENHAIN, J., Andante and Allegro (Rondo), E\flat. (Fingered). . . 60</p> <p>ROUBIER, H., Marche des Troubadours. (Fingered). . . 50</p> <p>SAINT-SAËNS, C., 2 Transcriptions sur: "Faust," de Gounod. No. 1. Kermesse; No. 2. Valse, each. . . 1 00</p> <p>SALOMÉ, TH., Cantilène for Organ. Transcription by Wilhelm Meister. . . 35</p>	<p>SCHARWENKA, PH., Op. 55. "Divertimenti." 10 Short melodious Pieces: Book 1. Allegretto grazioso (Gm.). Tempo di Minuetto (D). Risoluto (F). Tempo di Valse (E\flat). . . \$0 75 " 2. Allegretto grazioso (A). Andantino con moto (C). Moderato (F). Lento (Dm.). . . 75 " 3. Andantino con moto (A\flat). Vivace (E), . . 60</p> <p>SCHARWENKA, X., Op. 18. Menuet, E\flat. (Fing.). . . 75</p> <p>SCHILLING, FRED., The Wilhelmina-Schottisch. . . 40</p> <p>SCHUBERT, FRANZ, Op. 94. Moments musicaux. 6 Pieces. Revised with English Translation by A. R. Parsons. . . 1 20 —Impromptus and Moments musicaux, edited by Frz. Liszt (Cotta Edition): IMPROMPTUS: Op. 90, No. 1. Allegro molto moderato, C. . . 60 " 2. Allegro, E\flat. . . 75 " 3. Andante, G. . . 50 " 4. Allegretto, A\flat. . . 60 Op. 142, No. 1. Allegro moderato, Fm. . . 75 " 2. Allegretto, A\flat. . . 35 " 3. Andante con Variazioni, B\flat. . . 60 " 4. Allegro scherzando, Fm. . . 75 MOMENTS MUSICAUX: Op. 94, No. 1. Moderato, C. . . 35 " 2. Andantino, A\flat. . . 35 " 3. Allegro moderato, Fm. . . 35 " 4. Moderato, C\sharpm. . . 35 " 5. Allegro vivace, Fm. . . 35 " 6. Allegretto, A\flat. . . 35</p> <p>SCHULTZE, CLEMENS, Am Spinnrädchen. (At the Spinning Wheel.) Fingered. . . 35</p> <p>SCHUMANN, ROB., Wiegenlied. (Cradle Song.) Fing. . . 25</p> <p>SCHYTTÉ, LUDWIG, Op. 59. Rhapsodie norvégienne Berceuse, G. . . 1 25</p> <p>SHELLEY, H. R., Evening Prayer. Romance, transcr. March of the Centuries. . . 40</p> <p>SHEPPERD, FRANK N., "Anita." Gavotte. . . 60</p> <p>SILAS, E., Op. 103, No. 1. Gavotte, Am. (Fingered). . . 60</p> <p>SILSBY, S., Valse brillante, B\flat. . . 50</p> <p>SMITH, GERRIT, Aquarelles. 8 Piano Sketches and 8 Songs. . . 1 25</p> <p>SMITH, SYDNEY, Op. 187. "Rienzi," de R. Wagner. Gr. Fantaisie. . . 1 00</p> <p>SPINDLER, FRITZ, Op. 349. Hedge Roses. (Heckenröschen.) 3 Tone-pictures, fingered: No. 1, in F; No. 2, in G; No. 3, in C, each. . . 35</p> <p>STREABOG, L., "Faust," de Ch. Gounod. Fantaisie facile. (Fingered). . . 50</p> <p>TAUSIG, CARL, L'Espérance. . . 50</p> <p>TEMPEST, ROB., Polka de Salon, G\flat. (Fingered). . . 50</p> <p>THIERÉ, CH. LE, Andalusia. Spanish Waltz. . . 75</p> <p>THOMÉ, FRANCIS, Op. 83. Impromptu-Polka, A. (Fingered). . . 50 —Op. 88. Chanson de Mai. (Fingered). . . 60 —Op. 89. Menuet de la Mariée. (Fingered). . . 50 —Babillage. (Fingered). . . 60 —Sérénade d'Arlequin. (Fingered). . . 75</p> <p>TOURS, B., A little Story, A. (Fingered). . . 50</p> <p>TSCHAIKOWSKY, P., Op. 2, No. 3. Chant sans Paroles, F. (Fingered). . . 35</p> <p>TURPIN, HENRY B., Technical Exercises. . . net, 1 50</p> <p>VOGRICH, MAX, Staccato-Caprice, F. Simplified Ed. At the Fountain; for Cello and Piano, by C. Davidoff. Transcription. . . 85 —3 Mazurkas: No. 1 in F. . . 50 " 2 in Dm. . . 25 " 3 in A. . . 50 —Minuetto della Regina, in C. . . 50 —Passepied in G. . . 40 —Sarabande et Fugue in F. . . 50 —2 Transcriptions of Songs by Ad. Jensen: No. 1. Frühlingsnacht. (Spring Night.) . . 50 " 2. Alt Heidelberg. (Old Heidelberg.) . . 85 —Album of ancient and modern Dances (easy): No. 1. Gavotte, in F. . . 25 " 2. Chaconne, in A. . . 25 " 3. 2 Bourrées, in E minor and E major. . . 25 " 4. Gigue, in G. . . 25 " 5. Sarabande, in Dm. . . 25 " 6. Courante, in C. . . 25 " 7. Pavane, in G. . . 40 " 8. Allemande, in B\flat. . . 25 " 9. Minuetto, in F. . . 40 " 10. Rigadoon, in A. . . 25 " 11. Polonaise, in E\flat. . . 40 " 12. Gavotte moderne, in C. . . 40 " 13. Polka, in E\flat. . . 40 " 14. Cachucha, in D. . . 40 " 15. Ländler, in D. . . 25 " 16. Scotch Reel, in B\flat. . . 25 " 17. Csárdás, in F. . . 40 " 18. Tarantella, in G. . . 40 " 19. Mazurka, in D. . . 25 " 20. Deutsche Walzer, in F. . . 50</p> <p>WALTER, CARL, Mazurka, in D\flat. . . 75 —Valse, in G\flat. . . 1 00</p> <p>WATSON, MICHAEL, The Children's Album of National Dances. 10 Pieces. (Kindergarten Series No. 5.) . . net, 50</p> <p>ZICHY, COMTE GEZA, Valse d'Adèle; for the left Hand alone. . . 60</p>
---	--	---